

## Books stolen from Passages Bookshop, 1/2/20. (Portland, Oregon)

Contact Details in case of reappearance in the trade:

Officer Anthony Hill, Portland Bureau of Police  
503-545-3436  
Case number 20-1394

Or contact bookseller David Abel:  
Cell: 503-233-4562  
Shop: 503-388-7665

### **List revised 1/5/20.**

Antin, David & Jerome Rothenberg, editors. *Some/Thing* 1-5. Five volumes total: #1, #2, #3 (two versions), #4-5. Both states of Andy Warhol cover for #3 (printed cardstock, and perforated gummed stamps). Handwritten note from David Antin to Jasper Johns laid into #1. Pencil code: 3662.

Auden, W.H. *Secondary Worlds*. Random House, 1968. First US edition, cloth in dustjacket. Signed by both Auden and dedicatee of book, Valerie Eliot. Pencil code: 3270.

Averin, Fredrik. 030315–070315. Artist's book. Grey cloth folding box, containing approximately a dozen pamphlets, plus assorted objects.

Baraka, Amiri. *The Black Nation: A Journal of African American Thought*. Vol. 5, No. 1, 1968. Pencil code: 2807.

Beckett, Samuel. *Poemes*. Triada, 1979. Illustrated. First edition thus.

Bernstein, Charles. *Artifice of Absorption*. Singing Horse, 1987. Paperback. First edition.

Berrigan, Ted. *Guillaume Apollinaire ist tot*. Marz, 1970. Paperback.

Berrigan, Ted. *The Sonnets*. United Artists, 1982. First edition thus. 1/20 copies in cloth, in printed dustjacket, unsigned. Pencil code: 3983

Berryman, John. *His Toy, His Dream, His Rest: 308 Dream Songs*. Farrar Straus, 1968. Hardcover in dustjacket. With annotations throughout by Karl Shapiro, used in preparation for a published review.

Blackburn, Paul. *The Collected Poems*. Persea, 1968. First edition. Cloth in jacket. Pencil code: 2320

Castañeda, Carlos. *The Teachings of Don Juan*. University of California, 1968. First edition. Grey cloth, without dustjacket.

Church, Henry, et al., editors. *Mesures No. 3*. Jose Corti, 1939. Square paperback in glassine jacket.

Clark, Septima. *Echo in My Soul*. Dutton, 1962. Hardcover, without dustjacket. Signed by Clark.

Creeley, Robert. *Collected Poems, 1945–1975*. University of California, 1983. Hardcover in dustjacket. Inscribed to Gene Frumkin.

Creeley, Robert. *Collected Poems, 1945–1975*. University of California, 1983. Hardcover in dustjacket. Inscribed. (Another copy.)

Creeley, Robert. *In Company: Robert Creeley's Collaborations*. Castellani Art Museum, 1999. Perfect-bound paperback, with CD-ROM. Inscribed by Creeley to Gene Frumkin.

(Crumb, R.) *The Last Supplement to the Whole Earth Catalog*. Whole Earth/Realist, 1971. Cover illustration by R. Crumb, inscribed by Crumb (inside cover), "to Art" or "to Arthur".

Dalgairns, Mrs. *The Practice of Cookery*. Cadell, 1850. Small hardcover.

(Doolittle, Hilda.) *H.D. Trilogy*. New Directions, 1973. Paperback. From Thom Gunn's library, with his signature and annotations throughout.

Dorn, Ed. *Slinger*. Wingbow, 1975. Hardcover in dustjacket, signed by Dorn.

Doty, M.R. *An Alphabet*. Alembic Press, 1979. Paperback.

Ekelof, Gunnar. *Late Arrival on Earth: Selected Poems*. Translated by Robert Bly and Christina Paulston. Rapp & Carroll, 1967. Hardcover in dustjacket. Inscribed in two colors by Bly. Pencil code: 0607

Feldmann, Hans-Peter. *Graz*. Camera Austria, 2002. Paperback. Pencil code: 3542

Garnett, T. *Observations on a Tour through the Highlands and Part of the Western Isles of Scotland*. Cadell & Davies, 1800. Hardcover, two volumes; many engravings.

Graham, Dan. *Video — Architecture — Television*. Nova Scotia College of Art and Design, 1979. Paperback. Pencil code: 3698

Grant, Anne MacVicar. *Memoirs of an American Lady*. Boston, 1809. First US edition.

Gregory, Dick. *Dick Gregory's Natural Diet for People Who Eat*. Harper & Row, 1973. Hardcover in dustjacket. Pencil code: SM.

McShine, Kynaston. Information. Museum of Modern Art, 1970. Paperback. First edition.

Monkhouse, Patrick and Charles Plumb, editors. Oxford Poetry 1925. Appleton, 1926. Pencil code: 0746

Muhammad, Elijah. Our Savior Has Arrived. Temple of Islam, 1974. Hardcover in dustjacket.

Pepper, Art & Laurie. Straight Life: The Story of Art Pepper. Schirmer, 1979. Hardcover in dustjacket. Signed by Art Pepper, with signed note from Laurie Pepper. Pencil code: SM

Plowhead, Ruth Gipson. Lucretia Ann in the Golden West. Caxton, 1937. Hardcover. 1/10 specially bound numbered copies.

Redding, Cyrus. History and Description of Modern Wines. Bohn, 1851. Small hardcover.

Ruscha, Edward (with Mason Williams). Crackers, 1969. First edition, signed by Ruscha.

Ruscha, Edward. Real Estate Opportunities, 1970. First edition, signed by Ruscha.

Ruscha, Edward (with Mason Williams & Patrick Blackwell). Royal Road Test, 1971. Third edition, signed by Ruscha.

Ruscha, Edward. A Few Palm Trees, 1971. First edition, signed by Ruscha.

Ruscha, Edward. Colored People, 1973. First edition, signed by Ruscha.

Rot, Dieter. Gessamelte Werke / Collected Works, vol. 10. Hansjorg Mayer, 1970. Artist's book. Wrapped in sculptural handpainted yellow corrugated cardboard jacket, signed (1/100).

Sax, Sam. Drown Yr Grief in Gold. Container, 2018. Unique object: painted and collaged Scrabble board, in original box, with title text spelled out in game tiles.

Smith, Patti. Patti Smith Complete: Lyrics, Reflections, & Notes for the Future. Doubleday, 1998. Hardcover in dustjacket. Signed. Pencil code: SM

Stratton-Porter, Gene. Freckles. Doubleday Page, 1904. First edition. Small hardcover.

Van Sant, Gus. 108 Portraits. Twin Palms, 1993. Hardcover in dustjacket.

Waplinton, Nick. Living Room. Aperture, 1991. Hardcover in dustjacket. First edition.

Webb, Lou & Jon, editors. The Outsider, Vol. 1 No. 1. Loujon, 1961.